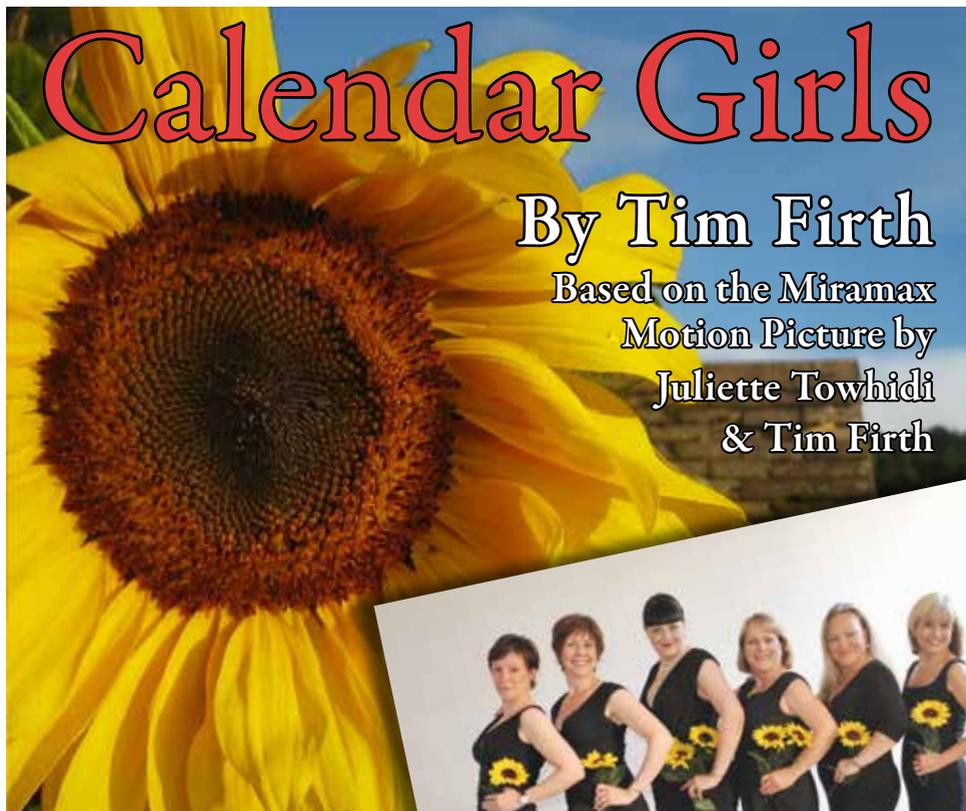


CHELTENHAM OPERATIC  
& DRAMATIC SOCIETY

# Calendar Girls

By Tim Firth

Based on the Miramax  
Motion Picture by  
Juliette Towhidi  
& Tim Firth



*the playhouse*  
CHELTENHAM  
[www.playhousecheltenham.org](http://www.playhousecheltenham.org)

22nd – 29th  
September 2012

*Linc*  
The Leukaemia & Intensive  
Chemotherapy Fund



# Tai Chi

## Classes

### Cheltenham St Lukes Hall

Tuesdays 7.30-8.30pm from 25<sup>th</sup> Sept

&

### Beckford Village Hall

Thursdays 7-9pm

Contact Mark Sanger-Davies

Tel 01386 881117

[www.msdtaichi.co.uk](http://www.msdtaichi.co.uk)

Affiliated with the Three Counties  
Chen Taiji Association

# The Gloucester Mystery Plays

performed by  
A Company of Friends

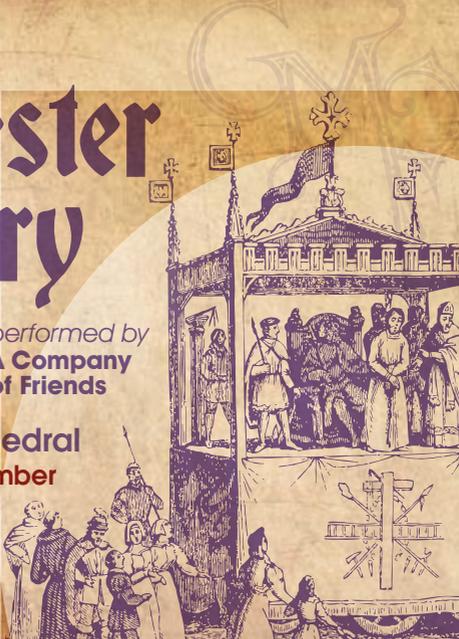
at Gloucester Cathedral  
27th, 28th & 29th November

Tickets: £12

Tickets available from The Guildhall  
Gloucester, Gloucester Tourist Board,  
email: [theatregloucester@live.co.uk](mailto:theatregloucester@live.co.uk)

In association with:

EVERYMAN Gloucester City Council GLOUCESTER CATHEDRAL THEATRE



## Advent Cycle

- The Fall of Lucifer
- Creation of the World
- The Fall of Man
- Cain and Abel
- Noah and the Flood
- Abraham and Isaac
- The Parliament of Heaven and Annunciation
- Joseph's Doubt
- The Visit to Elizabeth
- The Nativity
- The Shepherds
- The Purification
- The Magi
- The Slaughter of the Innocents
- The Death of Herod

*Easter Cycle April 2013*

CONTEMPORARY SCRIPT  
ORIGINAL SCORE

# Calendar Girls

presented by



by Tim Firth

Based on the Miramax Motion Picture  
by Juliette Towhidi & Tim Firth

Directed for CODS by  
**Rod Morris**

**22nd – 29th September 2012**



*the playhouse*  
CHELTENHAM  
[www.playhousecheltenham.org](http://www.playhousecheltenham.org)

An amateur production by arrangement with Samuel French Ltd

## FROM THE CHAIRMAN OF THE PLAYHOUSE

May I take this opportunity to welcome you to The Playhouse, Cheltenham's intimate theatre. Having been totally refurbished in 2007, it offers the opportunity to see the talented people of Gloucestershire at their best. If you have not visited us before, for your information, the lounge bar is open before and during the interval of the show; the Green Room bar is open before, in the interval and after the show; ice cream will usually be sold in the auditorium during the interval.

The Playhouse, which first opened its doors in 1945, is a registered charity and we have a responsibility to repair and maintain the complex. Aside from a grant of £5,700 from the borough council we are totally self-funding and are always looking for financial and practical support. Future projects will include redecorating the facade of the building and improving the facilities throughout the rest of the complex.

There are a variety of ways in which you may wish to be involved in some form or other, whether this is on stage, behind the scenes, front of house or as a supporter via our Partner, Friend or Membership schemes. For further information, please feel free to take one of our brochures, talk to one of our front of house volunteers or contact me personally through the box office.

But right now, I would urge you to sit back and enjoy your time with us.

**John Roberts**  
Chairman

The Playhouse Theatre  
Registered Charity no.1088889

## PARTNERS IN THE PLAYHOUSE

The Partners in the Playhouse Scheme offers our valued patrons a chance to help keep this lovely theatre alive while getting closer to the life of the theatre and the people who work in it. For more information on becoming a Partner, please contact Paul Scott on 01242 522852. We extend our thanks to our current Partners:

Sue Bennett  
Mrs E Chantree  
Mr & Mrs D Elkins  
Veronica Hall  
John Morgan  
Jane Moseley  
Mr D Powell  
Mrs C Read  
Mr & Mrs L Zone

Anne Chandler  
Mr Geoffrey Cox  
Les Godwin  
Elizabeth Maisey  
Lyn Morgan  
Peter Oddy  
Mr & Mrs M R Ratcliffe  
Mr D Williams

Ian Chandler  
Mrs June Cox  
David Hall  
Tony Maisey  
Eileen Morrison  
Carol Oddy  
Mr C Read  
Mrs E Williams

M R Ratcliffe Consultants  
Thin White Graphic Design  
Stageteam

Peak Sound & Light  
Computer Cellar  
Hitwave

## The Director – Rod Morris

Rod has been a member of CODS for more years than he cares to remember. In years gone by Rod appeared on stage in several CODS productions including *Absent Friends* and *West Side Story*. In recent years he has migrated to the director's chair. His last triumph at the Playhouse was in September 2009 when packed audiences enjoyed *Blithe Spirit* by Noel Coward.

Rod has enjoyed working with the committed cheerful *Calendar Girls* cast and is looking forward to a fabulous run this week.



## Calendar Girls

Tim Firth's stage play *Calendar Girls* ran in the West End gaining Olivier nominations and the 'Whatsonstage' audience award. It has now toured the UK for over four years breaking the box office record for a play at every theatre it has visited.

In 2011 it beat the all time British box office record for a play and has raised over half a million pounds for Blood Cancer Charities, funding its own research project in Yorkshire hospitals. It has also crossed continents, playing all across Europe, South America, Australia and Canada.

This year saw the release of the rights to amateur groups to perform *Calendar Girls*. Such was the demand to stage the play that producers extended the release window from 12 to 18 months after realising some groups were "fighting over" the same venues. Samuel French London, which holds the amateur rights, has received 520 applications from groups wanting to perform the play to date and issued 322 licences. Vivien Goodwin, the managing director, said the company had "never experienced anything like this" for a play, partly because of the limited release.

The producers hope to establish a Guinness World Record for the most productions of one play in a twelve-month period, with a percentage of performance fees going to Leukaemia & Lymphoma Research. CODS is also supporting a local charity Linc – The Leukaemia & Intensive Chemotherapy Fund.

Tim lives in the North West of England with his wife Katy and children Jack, Joe and Georgia.

# CALENDAR GIRLS

The action takes place in Knapley village, Yorkshire, in the church hall and on top of a nearby hill (John's hill), and at the annual WI conference in London.

## ACT 1

Scene 1 The church hall, autumn

Scene 2 The following winter

Scene 3 The following spring

Scene 4 John's hill, early summer

Scene 5 The church hall, later that summer

Scene 6 Night, a few days later

## ACT 2

Scene 1 The WI conference, London

Scene 2 The church hall, the following day

Scene 3 A few days later

Scene 4 A few days later

Scene 5 Later the same day

Scene 6 The next day

Scene 7 Late summer

Scene 8 John's hill, half an hour later

Time – the present

**Please note this production contains nudity and strong language**

## The WI

### What is the Jam Connection?

The WI in Britain was formed in the middle of the First World War, when submarine blockades prevented food from being brought into the country and it was imperative that as much food as possible should be grown at home. The Board of Agriculture gave the challenge: 'We have to prevent hunger – every ounce of food which can be grown in this country must be grown, and every woman who can give a hand in this vastly important work must give a hand.' (*From report of the October 1917 meeting – NFWI*)

Thus from 1915 to 1917 the WIs, under the auspices of the Agricultural Organisations Society, played their part in increasing food production by making jams and preserves and bottling and pickling other fruit and vegetables. These tasks were second nature to most countrywomen – and very necessary if the excess produce from gardens and smallholdings were to be preserved. This was the war work for which WI members became renowned (and the 'jam' image has stuck ever since).

### *When and where was Blake's Jerusalem first sung by the WI?*

It was sung for the first time at the 8th Annual General Meeting (AGM) held in the Queen's Hall London on Tuesday 20th and Wednesday 21st May 1924.

Jerusalem had been used by the National Union of Suffrage Societies in the 1918 celebrations of women's enfranchisement. Many of the leaders of the NFWI, including Grace Hadow, had been part of that struggle to win the vote for women. Millicent Fawcett, the leader of the suffragists, wrote 'Your Jerusalem ought to be made the women voters' hymn', which of course in a way it was, being adopted by the WI.

### Why does the WI sing Jerusalem?

By singing Jerusalem the WI is marking its links with the wider women's movement, and its commitment to improving the conditions of rural life.

*Courtesy of the NFWI website*

NOVEMBER



JANUARY



OCTOBER



MARCH

JANUARY

JULY



JANUARY



SEPTEMBER



AUGUST

APRIL



JOANNE ALEXANDER  
Celia



JUDI ALLAN  
Annie



KATE BENNETT  
Cora



CAROL BOWMAN  
Ruth



JULIA BUCK  
Jessie



COLIN COOPER  
John



SALLY LEWIS  
Brenda Hulse/Lady Cravenshire



ROBIN OLIVER  
Rod



STEPHEN SANTOURIS  
Lawrence



PAULINE SILVESTER  
Marie



BEN SMITH  
Liam



ANNA STAMP  
Chris



KAREN TOWNSEND  
Elaine

## THE CAST

Annie

Chris

Cora

Jessie

Celia

Ruth

Marie

Elaine

Brenda Hulse &  
Lady Cravenshire

John

Lawrence

Rod

Liam

Judi Allan

Anna Stamp

Kate Bennett

Julia Buck

Joanne Alexander

Carol Bowman

Pauline Silvester

Karen Townsend

Sally Lewis

Colin Cooper

Stephen Santouris

Robin Oliver

Ben Smith



**“Stick the  
kettle on, Cora.  
Break open  
the emergency  
Bourbons. This  
is a WI charm  
offensive.”**

*Chris*



## **THE PRODUCTION TEAM**

|                                       |  |
|---------------------------------------|--|
| Director                              | Rod Morris   |
| Production Manager                    | Harriet Greenstock   |
| Set Design                            | Mike Barwick   |
| Stage Manager                         | Alex Luck  |
| Deputy Stage Managers                 | Anne Cambridge & Jeanette Crumpton   |
| Lighting                              | Ian Chandler & Dan Hartfield   |
| Sound                                 | Paul Cresswell & Jake Cresswell  |
| Music Facilitator                     | Allan Gillespie  |
| Wardrobe Co-ordinators                | Jane Johnson, Janet Mann & Karen Smith   |
| Costumes supplied by                  | Sue Pemberton of Pemton Ltd  |
| Properties<br>assisted by             | Alison Starr<br>Vanessa Ball, Pauline Blackburn, Pippa Parsons, Tracy Scott,<br>Kate Thornley, Lynsey Ureu & Jane Watson |
| Make-up                               | Louise Gethin, Ella Noble-Jones, Barbara Tindale<br>& Louise Walters   |
| assisted by                           | Members & Friends of the Society   |
| Prompts                               | Cynthia Jewell, Pippa Parsons & Wendy Finch  |
| Front of House Manager<br>assisted by | Lynsey MacDonald & Mike Mackenzie<br>Members & Friends of the Society  |
| Publicity                             | Karen Frank  |
| Photography                           | Paul Bridges   |
| Printed by                            | StroudPrint  |

## **Acknowledgements**

CODS would like to thank everyone who has helped in making this production possible, including Janet Mann for loan of piano, Timemark Ltd for supply of flowers, Ben Harwood for his packaging artwork, Christchurch for loan of kitchen trolley and Mike Jenkins for making wooden props.

***There will be a retiring collection at the end of each performance for:***



**CODS Charity of the Year 2012/13**

The Leukaemia and Intensive Chemotherapy Fund (LINC) is a cancer support charity that works to improve the care of patients, and their families, who are receiving treatment within Gloucestershire Hospitals NHS Foundation Trust and its local community. Although based at Cheltenham Hospital, our support reaches to cover Gloucestershire, Herefordshire and South Worcestershire. We give financial help to those in difficulty as a result of their illness and fund a clinical psychologist to help both patients and families. We are also very keen on research, taking part in many clinical trials, and funding a post graduate research post into leukaemia and lymphoma.

LINC has recently funded the extension and refurbishment of the Edward Jenner Unit

at Gloucestershire Royal Hospital creating a countywide day unit facility for the administration of chemotherapy, blood transfusion and supportive treatment. With local community support £600K was raised for this project. It is an amazing achievement and is a huge benefit to both staff and patients.

Many patients and families would benefit from the help of a clinical psychologist and LINC is aware that there is a lack of availability at the present time and our next wish is to fund a full time psychologist so that many more people can benefit.

To make a donation, or for more information please visit [www.lincfund.org](http://www.lincfund.org) or contact the LINC Office on 08454 224422.

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## **Cheltenham Operatic & Dramatic Society**



**Cheltenham Operatic & Dramatic Society** has been presenting both musicals and dramatic productions in and around Cheltenham for 122 years, making it not only one of the oldest dramatic companies in Cheltenham, but also one of the oldest in the country. The Society has a membership of over 100, with an active core at any one time of around 60 members.

Today, the Society performs at both the Everyman & Playhouse theatres, producing two musicals and one play each year.

We are always on the lookout for new members to join our ranks in every and any capacity. Onstage and backstage you can be assured of a warm welcome and bags of fun. Please feel free to speak to one of our Front of House volunteers this evening or contact our Chairman, Jonathan Dyer – [jonathanpdyer@gmail.com](mailto:jonathanpdyer@gmail.com) or visit our website at: [www.codsonline.co.uk](http://www.codsonline.co.uk).

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## **National Operatic & Dramatic Association**



CODS is affiliated to the National Operatic & Dramatic Association (NODA), which was formed in 1899 by amateur societies in the north-west of England for the purpose of bringing together members of amateur operatic and dramatic groups for their mutual assistance and combined benefit.

Each year the Association holds national and regional conferences, together with competitions for poster and programme design. It runs a Summer School, with courses ranging from make-up design to stage management, giving NODA

members the opportunity to improve their craft. The Association also awards long service medals to those members who have given active and unpaid service over many years.

Today, the Association has around 2300 affiliated societies and over 2500 individual members throughout the UK and Northern Ireland. It is the only organisation of its kind devoted exclusively to the amateur stage and is entirely self-supporting.

For more details contact: NODA, 15 The Metro Centre, Peterborough, PE2 7UH Telephone: 01733 374790, website: [www.noda.org.uk](http://www.noda.org.uk)



Nunkie Theatre Company  
presents

# COUNT MAGNUS

Two ghost stories by M R James

Tuesday 6 November  
at 7.45 pm

*the playhouse*  
CHELTENHAM  
[www.playhousecheltenham.org](http://www.playhousecheltenham.org)

All seats £12

The Cotswold  
Savoyards  
present

# PATIENCE

by Gilbert and Sullivan

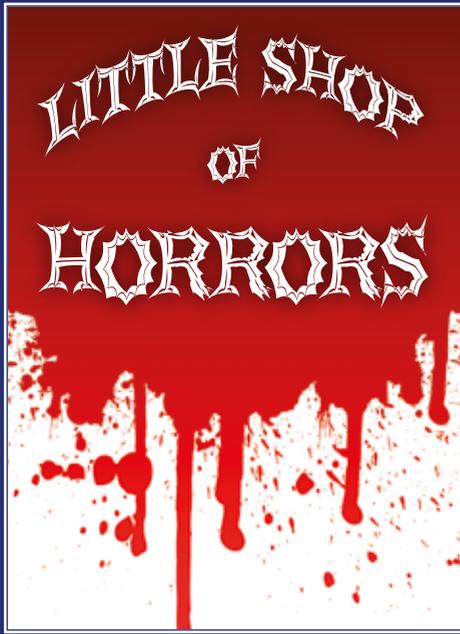
*the playhouse*  
CHELTENHAM

27th Nov - 1st Dec  
Evenings and Sat. Matinee  
[www.cotswoldsavoyards.org](http://www.cotswoldsavoyards.org)



## CODS' forthcoming productions

Buy your ticket for CODS' next show before 8th October and get a 10% discount  
Box Office opens 1st October, please call 07794 487822 or 01242 522852



26TH JANUARY –  
2ND FEBRUARY 2013

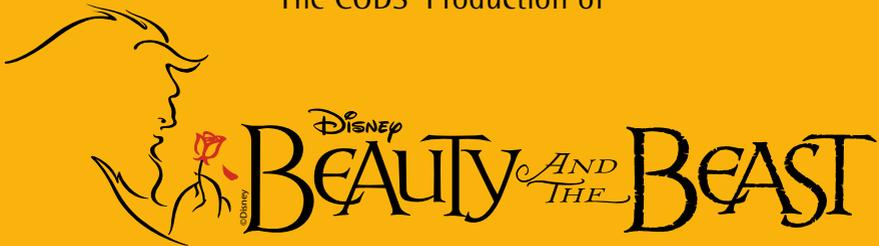
Book & Lyrics by Howard Ashman  
Music by Alan Menken  
Based on the film by Roger Corman  
Screenplay by Charles Griffith

*the playhouse*  
CHELTENHAM

CODS BOX OFFICE HOTLINE  
0779 448 7822

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at The Orpheum Theatre, New York City, by the WPA Theatre,  
David Geffen, Cameron Mackintosh and the Shubert Organisation  
This amateur production is presented by arrangement with Josef Weinberger Limited  
on behalf of Music Theatre International of New York

The CODS' Production of



28th May – 1st June 2013

Music by  
Alan Menken

Lyrics by  
Howard Ashman & Tim Rice

Book by  
Linda Woolverton

**EVERYMAN**  
THEATRE · CHELTENHAM

Originally Produced by Disney Theatrical Productions  
Originally Directed by Robert Jess Roth

This amateur production is given by permission of Josef Weinberger Ltd on behalf of Music Theatre International of New York

Cheltenham Operatic & Dramatic proudly presents for 2014...

# THE FULL MONTY



**MUSIC & LYRICS BY DAVID YAZBEK BOOK BY TERENCE MCNALLY**

**BASED ON THE MOTION PICTURE RELEASED BY FOX SEARCHLIGHT PICTURES**

**WRITTEN BY SIMON BEAUFOY, PRODUCED BY UBERTO PASOLINI AND DIRECTED BY PETER CATTANEO**

**This amateur production is presented by arrangement with Josef Weinberger Limited on behalf of Music Theatre International of New York**



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TO A THEATRE NEAR YOU!**



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