**Character Profiles**

***\*\*\*\* All doubling is suggested only and may be altered at the production team’s discretion. \*\*\*\****

***Please note that there are some restrictions from the costumiers. These are listed where relevant.***

**Shrek** (playing age 20-50) (Shoe size 8-12!)

Proud of his terrifying reputation, Shrek is a large, green ogre, who lives alone in a swamp. When he embarks on a mission to rid his land of Fairy tale creatures, he ends up on a very different journey to rescue a princess. Fiona reveals the heart hidden underneath the many layers of our grumpy hermit and unexpected hero. The actor must have outstanding stage presence, comic timing, a versatile singing voice and be light on his feet. He must be able to maintain a believable Scottish accent and be physically fit to manage the energetic and demanding performance week. A2-G#4.

**Shrek round 1:**

#18 Build a Wall - bars 34-57.  & p58-59 dialogue with Fiona. From ‘You’re not supposed...’ to ‘cave right there.’

**Shrek round 2**:

# When Words Fail - bars 1-45. & p16-17 dialogue with Donkey. \*Returning Shreks may be asked to repeat performances from round 1

**Fiona** (playing age early-mid 30s)

Fiona is far from just the beautiful princess of ‘Far Far Away’. Her goofy wit and quirky optimism during the day belie the curse she faces each night when she transforms into an ogre herself. The actress must be highly talented in all aspects of singing, dancing (including tap) and acting. Originality, ability to improvise and excellent comic ability are a must. Outstanding stage presence is essential in the portrayal of this edgy, hilarious princess. F3-G5 (with one spectacular G6!)

**Fiona Audition round 1:**

#9 This is How a Dream Comes True - bars 65 - 92. & p58-59 dialogue with Fiona. From ‘You’re not supposed...’ to ‘cave right there.’

**Fiona Audition round 2:**

#6 I know it’s today - bars 92-135. Please note we may stop you earlier – this isn’t a bad thing! & p92 short speech. \*Returning Fionas may be asked to repeat performances from round 1.

**Teen Fiona** (playing age 14-18)

Part-dreamer, part-cynic, this teenager is getting tired of waiting for her prince but convinced he will appear to save her soon. Excellent singing voice and acting presence required. *This part could be doubled with other roles for an able performer with the ability to contrast acting roles effectively. This role may be cast at a later date but please express your interest if you wish to be considered for the part.* A3 – B4

**Young Fiona** (playing age 8-12) Height: 4’10 – 5’1

This role requires a young actress with a powerful singing voice who can portray Fiona’s courage, energy, optimism and hope as she clings to the belief that her hero will recue her very soon. This role will be double-cast. B3 – C5

**Young Shrek / Dwarf** (playing age 8-12) Height: 4’10 – 5’1

A young actor/actress with good timing and stage presence. This role will be double-cast and could alternate with young Fiona.

**Donkey** (playing age 20-40) (Hooves are in sizes 8, 10 and 12)

Donkey is a Duracell bunny with a bigger smile and a bigger ass. An oblivious chatterbox, he is not deterred by Shrek's looks or dismissive attitude. Donkey is a pushy, easily frightened but loving and kind-hearted friend. This demanding role needs to be played with bags of energy. The actor needs to be fit for a very physical performance and a sassy characterisation, both of which should be demonstrated in the audition.

C3 – B4

#15 Don’t Let Me Go bars 1-40  and Page 16-17 dialogue with Shrek.

**Lord Farquaad** (playing age 30-45)

This little man will need to be played by someone with big boots and strong knees! The ruthless ruler of Duloc lightly veils his self-centred and cruel personality behind a princely charm which isn’t the only part of him that falls short of satisfactory! The actor needs to contrast his self-absorbed, pompous superiority with his comically short presence. Quick mood changes stem from an underlying, bitter resentment for his equally dwarfed, ‘Grumpy’ father. Great wit and charm needed. Athletic ability to get through a week of demanding dance numbers on his knees. B2-G4 (and one bar of falsetto to D5).

Audition: #5 What’s Up, Duloc? bars 23-59 & Page 21-24 dialogue with Gingy - section to be refined.

**Dragon / Mama Bear / Mama Ogre** (playing age 20-50) (Mummy Bear: Size Lg 42 –44 Bust/ XL 46 –48 Bust. Padding can be supplied if required)

These roles require an actress with an impressive vocal set. While the Dragon herself sings largely offstage (the Dragon is puppeteered by other members of the cast), Mama Ogre opens the show and Mama Bear maintains a strong solo presence among the fairytale creatures.

Dragon: F3-Eb5. Mama Bear: F3 - C#5.

Dragon Audition: #8 Forever - bars 1-26 plus Fairytale/Ensemble Audition.

**Queen Lilian / Wicked Witch** (playing age 30-40, female) (Costume size S/M/L/XL)

Fiona’s well-meaning mother and the hook-nosed wicked witch offer this actress the opportunity to play distinct opposites. Solo singing and the ability to create distinctive character voices are vital. Good movement skills required along with the ability to improvise imaginatively in character. C4 – Eb5

**Fairy Godmother/Dulocian/Rat** (any age, female) (Costume size S/M/L/XL)

Solo and ensemble singing capability and good characterisation are important. Good movement skills required for Fairy Godmother along with the ability to improvise imaginatively in character. An able dancer will also double-up as a Duloc performer and rat. A strong singer may be asked to double as a blind mouse.

**Sugar Plum Fairy/ Gingy / Dulocian / Rat** (any age, female) (Costume size S/M/L/XL)

The gingerbread man is puppeteered by the actress playing the Sugar Plum Fairy. He must have a distinctive character voice. Puppeteering ability is desirable but not essential. The Sugar Plum Fairy must demonstrate good movement skills in her own role and will ideally be a dancer to double as a Rat and Duloc performer. According to the script, her own voice (not as Gingy) is a deep Russian accent… this is not essential but worth considering. Sop B3-C#5.

Audition: #19 Freak Flag - bars 1-19. & p21-24 dialogue with Farquaad plus Ensemble audition

**Ugly Duckling / Dulocian / Blind Mouse / Rat (possible doubling with Teen Fiona)** (any age, female) (S/M)

Solo and ensemble singing capability and good characterisation are important. Very good movement skills required for Ugly Duckling along with the ability to improvise imaginatively in character. An able dancer will also double-up as a Duloc performer and rat. A strong singer may be asked to double as a blind mouse.

**Baby Bear / Dulocian / Blind Mouse / Rat (possible doubling with Teen Fiona)** (any age, female) (Size Sm 32-36 Chest. Med 38- 42 Chest. Boots size 4/6/8)

Solo and ensemble singing capability and good characterisation are important. Very good movement skills required for Baby Bear along with the ability to improvise imaginatively in character. An able dancer will also double-up as a Duloc performer and rat. A strong singer may be asked to double as a blind mouse.

**Shoemaker’s Elf / Dulocian / Blind Mouse /Rat** (any age, female) (S/M)

Solo and ensemble singing capability and the ability to create a distinctive character voice are vital. Good movement skills required for the Shoemaker’s Elf along with the ability to improvise imaginatively in character. An able dancer will also double-up as a Duloc performer and rat. A strong singer may be asked to double as a blind mouse.

**Humpty Dumpty / Dulocian / Rat** (any age, female)

Solo and ensemble singing capability and good characterisation are important. Good movement skills required for Humpty Dumpty along with the ability to improvise imaginatively in character. An able dancer will also double-up as a Duloc performer and rat. A strong singer may be asked to double as a blind mouse.

**Pinocchio / Dulocian / Rat** (any age, male/female) (Costume size S/M)

A sassy wooden puppet who yearns to become a real boy and badly wants to fit in but needs to learn to accept his “wooden-ness” first. He is the leader of the fairy tale creatures, an animated puppet whose nose grows every time he lies. The actor must stand out as both a singer and a dancer and needs to create a distinctive character voice. E3-F#4.

Audition: #3 Story of My Life - bars 15-30 plus Ensemble audition

**Papa Ogre / Daddy Bear** (playing age 20-50) (Daddy Bear: Size Lg 42 –44 Chest /XL46 –48 chest. Padding can be supplied if required)

Papa Ogre opens the show singing with his wife. He needs to tower over the young Shrek and should demonstrate a good comic presence. Daddy Bear forms part of the Goldilocks trio. He must be a strong ensemble singer and have good movement skills. The ability to improvise imaginatively in character is desirable. Papa E3 – E4

**King Harold / Big Bad Wolf / Thelonius** (playing age 30-40, male) (M/L)

Fiona’s father, Lord Farquaad’s lackey and the cross-dressing Big Bad Wolf create a range of opportunities for this actor. As King Harold, a strong solo singer is required. The Wolf has a large comedy presence and some of the best lines and cameo moments in the fairy tale sequences. Thelonius is a masked performer and, therefore, needs to be physically expressive. E3 – F#4

**Pig 1 / Dulocian / Pied Piper** (any age, male)

Solo and ensemble singing capability and the ability to create a distinctive character voices are vital. Good movement skills required for Pig 1 along with the ability to improvise imaginatively in character. An able dancer may also double-up as a Duloc performer and rat. Tenor Goes up to A4 (tenor top A)

**Pig 2 / Dulocian / Rat** (any age, male)

Solo and ensemble singing capability and the ability to create a distinctive character voice are vital. Good movement skills required for Pig 2 along with the ability to improvise imaginatively in character. An able dancer may also double-up as a Duloc performer and rat. Baritone/tenor Goes up to E4

**Pig 3 / Dulocian / Rat** (any age, male)

Solo and ensemble singing capability and the ability to create a distinctive character voice are vital. Good movement skills required for Pig 3 along with the ability to improvise imaginatively in character. An able dancer may also double-up as a Duloc performer and rat. Baritone/bass Goes up to Eb4

**White Rabbit / Dulocian / Rat** (any age, male) (M/L)

Solo and ensemble singing capability and good characterisation are important. Good movement skills required for White Rabbit along with the ability to improvise imaginatively in character. Bags of energy and good fitness desirable… prepare for lots of bunny hops! An able dancer may also double-up as a Duloc performer and rat.

**Peter Pan/ Bishop / Dulocian / Rat** (any age, male) (S/M)

Solo and ensemble singing capability and good characterisation are important. Good movement skills required for Peter Pan along with the ability to improvise imaginatively in character. The ability to fly would be a huge advantage… An able dancer may also double-up as a Duloc performer and rat.

**Mad Hatter / Dulocian / Rat** (any age, male) (M/L)

Solo and ensemble singing capability and good characterisation are important. Good movement skills required for Mad Hatter along with the ability to improvise imaginatively in character. An able dancer may also double-up as a Duloc performer and rat.

**Ensemble: Villagers / Guards / Knights / Dragon Puppeteers / Bishop / Choir.** It is possible that strong singers/dancers may also be asked to double as blind mice/Duloc performers or rats.

*Ensemble singers are in standard SATB ranges and can be slotted into these voice parts if they don’t already know where they sit.*

All Auditionees are required to present the Ensemble Dance audition and acting challenge.

If any auditionee wishes to be considered for Ensemble/Fairytale creature, they must also present:

* Song: 3A Story of My Life Tag & 3B The Goodbye Song
* Ensemble Dance: Story of My Life
* Fairytale Creatures/Dancers Dance: What’s Up, Duloc?
* Acting challenge: 60 seconds speaking as your chosen character.